**Introduction to Humanities Syllabus**

INSTRUCTOR CONTACT INFORMATION

Best Option:

Email: Students may contact the instructor either through Canvas messages or through my Valencia email address:  sgreen34@valenciacollege.edu. When using Valencia email, please remember to put your name and the name of the course ("HUM 1020 Online") in the subject line of your email.

NOTE: When you send me an email, please do not expect a reply instantaneously but I will monitor email every day. (If you send me an email over the weekend, you will not get a response right away, so plan ahead!)

Humanities Dept. Phone #: (407) 582-2036 or 582-2341 leave message

College Main Phone #: (407) 299-5000

COURSE DESCRIPTION

This course is a basic introduction to Humanities that focuses on central concepts, historical developments, and the fundamental nature of philosophy, architecture, music, religion, and art. Concepts from these disciplines will be integrated with contemporary American culture. The course will focus on the following Western cultural periods: Classical Greece, Republican and Imperial Rome, Renaissance, Scientific Revolution and Enlightenment, Romantic Period, and Early Modern Period. There is no prerequisite for this course. It is not a Gordon Rule writing course and therefore will not satisfy the Gordon Rule requirements of the State Board of Education, Rule 6A-10.30.

LEARNING OUTCOMES

As a result of taking this course, students will be able to:

* Articulate connections between humanities and life
* Interpret a work of art, literature, philosophy, or religion
* Show sensitivity towards different cultural perspectives

CREDIT HOURS: 3

ONLINE COURSE ENVIRONMENT

An online course is a course in which all of the content is delivered online at Valencia using the college-approved course management system. Online courses can provide opportunities for students to attend anytime from anywhere; however, the online student must take responsibility for his or her own learning. In any distance education program, the capacity for self-directed learning is crucial. While instructors and fellow students can provide some support, the online distance learner is expected to provide the internal motivation to manage his or her own learning during the course of study and have a basic grasp of Internet navigation skills and word processing skills. Canvas is used to deliver all instruction in this online course and the student is responsible to learn to use this delivery system. Students should visit the course at least every 48 hours to remain up-to-date on communications from the instructor and fellow students.

REQUIRED TEXT

The following text is required and must be purchased by each student for successful completion of the course:

*Landmarks in Humanities* by Gloria Fiero, 5th edition (Valencia custom edition)

BASIS OF EVALUATION

Students will be evaluated on the basis of:

**Class Grade Specifics:**

15% Discussions

50% Exams

35% In class Assignments

=100% possible

Grade distribution will be as follows:

Points Earned Final Grade

90-100 %  A

80-89% B

70-79% C

60-69% D

less than 60% F

ATTENDANCE POLICY

The College recognizes the correlation between attendance and both student retention and achievement. Per College Policy 6Hx28:4-07 Students are expected to attend all classes, actively participate and complete all assigned course work for all courses for which they are registered. For online classes, attendance is determined by consistently logging in and accessing the course content and completing courses in accordance with the syllabus. Simply logging in to an online class does NOT count as attendance. Students must engage in an academically-related activity every week of class.

If you are an [international studentLinks to an external site.](http://international.valenciacollege.edu/current-students/maintaining-visa-status/), or a [student on financial aidLinks to an external site.](http://valenciacollege.edu/finaid/satisfactory_progress.cfm), it is your responsibility to know how a "W" will affect your status.

If you are unable to participate in the course due to illness, family emergency, etc., please communicate with me as soon as possible in order to create a plan to complete any missed assignments so that your learning can progress in your course. In the case of a prolonged online absence, please communicate with me as soon as possible in order to create a plan for the best course of action.

STUDENT WITHDRAWAL POLICY / WITHDRAWAL DEADLINE

October 30, 2020 at 11:59 pm is the deadline for withdrawing from a class for the Fall 2020 term. If you withdraw from a course prior to this date, you will automatically receive a “W,” regardless of the grade you were earning at the time. (See the Attendance Policy above for how absences--in the form of missed assignments or discussions--will affect a student's status in the course.)

Exams Detail:  There are four exams.  The format of each exam will include multiple choice questions and a paragraph. The Online Class Modules tested are not available on the day of the exam. There is not a cumulative final exam.

INTERRUPTED QUIZZES OR EXAMS

Occasionally it happens that your server, computer, or Canvas has an error while you are taking a quiz or an exam, and you need to have the exam or quiz reset. If that happens, you can contact me to help you if I am able to—only if the deadline has not passed. Please be aware of and take into account my office hours. If you email me at 11:55 pm when your quiz is due by 11:59 pm that same day, you should not expect a response from me before the deadline. By the following morning, when I read your email, the deadline will have passed and you will not be eligible to retake or take the quiz you missed. Please plan accordingly.

Detail on Assignments:  Worksheets based on class related readings posted in Canvas. Generally, multiple choice questions with some short answers based on the reading.  The readings correlate directly with what we study in class and hopefully expand your understanding of the particular culture.

GUIDELINES AND GRADING CRITERIA FOR DISCUSSION BOARDS

Students are required to post to the Discussion Board on a regular basis, as this is the only way to create a "classroom" atmosphere.

* All original threads should contain a minimum of five (5) complete sentences, and must be posted by 11:59 pm on Wednesday of the week for which it is assigned. Anyone who does not post their initial thread by the deadline on Wednesday will automatically receive a zero for the Discussion Board, and it will count as an “absence.” (See the Attendance Policy for how “absences”—in the form of missed assignments or discussions—will affect a student’s status in the course.)
* You should respond to the posts of two other students. These responses should each contain a minimum of three (3) sentences (not counting the greeting) and should be posted by 11:59 pm on Sunday of the week for which it is assigned. Please include a greeting that includes the name of the students you are responding to. (Example: "Hi, Katrina. I really like what you said about so-and-so, but here's how I feel about that . . .)
* You must edit your work before posting. If a post contains numerous spelling, grammar or sentence structure errors, no points will be given.
* Discussion Etiquette: Please refrain from making any disparaging or disrespectful comments to any participant in the course and limit your comments to those which directly relate to the topic of discussion.

Posts will be graded according to the following criteria:

* Mastery of the subject matter and concepts
* Evidence of strong critical thinking skills through analysis, synthesis, and/or evaluation
* Writing that is clear, edited, articulate, and free of major grammatical errors
* Thoughtful, engaging responses to classmates' posts that enrich the discussion

ACADEMIC HONESTY

Plagiarism is defined as taking ideas, writing, etc., from another and passing them off as one's own. It is morally and academically indefensible. Any assignment showing signs of plagiarism will receive a zero.

STATEMENT OF SUPPORT FOR STUDENTS WITH FOOD/HOUSING/FINANCIAL NEEDS:

Any student who has difficulty accessing sufficient food to eat, or who lacks a safe and stable place to live, and believes this may affect their performance in the course, is urged to meet with a Counselor in the Advising Center for information about resources that may be available from the college or community.

VALENCIA PHOTO ID

Every student must have a new Valencia photo ID in order to check out library books or to use any of the facilities in the library such as the Testing Center. You can get a new ID card in the Security Office on the second floor of building 5 on East Campus.